ALMINE RECH

Erik Lindman
Human Personality

Sep 14 — Oct 12, 2012 | Paris

"...active habits are strengthened by repetition but passive ones are weakened."

-C. S. Lewis

Keep on opening the window. There's the indelible strain arching across bristling, magnetic spires. After that: coronation with five thousand halos dripping, literally, with glory. Everything that was has fallen away from me; now only a throb echoes against itself. The trumpets, no longer limp, are ready. They wait, all attention, like soldiers. My sandals explode, one at a time. "Each leg is shorter than the other." I can hear the knocking behind the door, but the door itself eludes me even as I smash my jaw against its threshold. But I don't do that too often anymore. Rupture is the truth emerging via beauty, yielding astonishment. Astonishment is the dissolution of the membrane between awareness and truth. The Good is psycho-physiological electricity.

After the whole order blew apart, it became possible to separate the wheat from the chaff.

Hunter Hunt-Hendrix

Erik Lindman was born in 1985, in New York, U.S.A. He lives and works in New York, U.S.A.

He has been exhibited among others at the Ribordy Contemporary in Geneva, at Art Basel 43 and at the ACME of Los Angeles in 2012, and at the Museum of Contemporary Art of Chicago and at the Golden Age in 2011.

Hunter Hunt-Hendrix is the founder of New York based transcendental black metal band Liturgy.