

ALMINE RECH

Matthieu Ronsse

Guingette de l'entrée du petit bois admirable

Jan 10 — Feb 25, 2009 | Paris

For his first solo show at the Galerie Almine Rech, Matthieu Ronsse will take possession of the first floor of the gallery and will include a set of new paintings.

« A desire for expansionism seems to be the keyword in Matthieu Ronsse's work. But it is an expansionism with a clear-cut constructive policy that redefines and demarcates. As well as paintings, Matthieu Ronsse makes architectural constructions and sculptures which are in proportion to his self-built areas. » *

* Excerpt from the press release of the exhibition 'Coming People', SMAK, Gent, Belgium, 2003