ALMINE RECH

Measures Lullabies and Whispers

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For his first solo exhibition in Germany, Joël Andrianomearisoa writes on the trails of his memory. He draws inspiration from a lullaby his grandmother sang to him before bedtime. Iny Hono Izy Ravorombazaha [the white bird]. With time, words may be forgotten, but the body remembers the lullaby's rhythms and vibrations. Andrianomearisoa uses these intervening spaces to imagine new lyrics for his story at ifa Gallery Berlin.

MEASURES LULLABIES AND WHISPERS is an invitation to explore the rhythm of lullabies and the power of memory. The soothing melodies passed on from one generation to another act as a reminder of a deep-rooted sense of connection and belonging. The essence of lullabies, from the feelings of intimacy they evoke to the healing power they hold, is the starting point for Andrianomearisoa's poetic exploration in this site-specific installation.