ALMINE RECH

Resonance Paintings - Nymphéas Festival Normandie Impressionniste

May 23 — Jul 21, 2024 | Hangar 107, quai François Mitterand, Rouen, France

Oliver Beer unveils a visual experience at the crossroads of the senses.
A British artist who translates musical harmony into an impressive visual language on canvas, his *Resonance Paintings* offer a highly singular interpretation of Monet's famous *Water Lilies*.

After recording the sounds of the water lily pond at Giverny, Oliver places a loudspeaker under a horizontally oriented canvas on which dry powdered pigment has been scattered. The sounds of the pond vibrate the canvas, moving and shaping the pigment into visual representations of sound waves.
Oliver not only uses the sounds of the Giverny basin, but also musical harmonies to create the paintings. These appear on the surface in the form of undulating geometric patterns, which are then fixed using a unique fixing technique developed by the artist.

The Contemporary Art Center of the Hangar 107, with its monumental walls, provides an immersive playground for these canvases, opening up the possibility of an aquatic dialogue with the Seine flowing along the wide windows.
An exhibition co-produced with Frac Normandie.