

Ryoji Ikeda

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Japan's leading composer and visual artist Ryoji Ikeda focuses on the essential characteristics of sound itself and that of visuals as light by means of both mathematical precision and mathematical aesthetics.

Ikeda has gained a reputation as one of the few international artists working convincingly across both visual and sonic media.

He elaborately orchestrates sound, visuals, materials, physical phenomena, and mathematical notions into immersive live performances and installations. Alongside pure musical activity, Ikeda has been working on long-term projects through live performances, installations, books, and CDs.

Since 2008, he presented solo exhibitions in major institutions worldwide such as Center Pompidou Paris, Park Avenue Armory New York, Museum of Contemporary Art Tokyo, ZKM Centre for Art and Media Karlsruhe, Eye Filmmuseum Amsterdam, Taipei Fine Arts Museum, 180 The Strand London, Hirosaki Museum of Contemporary Art, Amos Rex Helsinki amongst others.

In 2024, Estonian National Museum in Tartu will present a major solo exhibition in the frame of Tartu 2024 European Capital of Culture.

— A press release will follow.