

Entangled Pasts, 1768–now. Art, Colonialism and Change

Feb 3 — Apr 28, 2024 | Royal Academy of Arts, London, UK

Artworks by leading contemporary British artists of the African, Caribbean and South Asian diasporas, including Sonia Boyce, Frank Bowling and Mohini Chandra will be on display alongside works by artists from the past 250 years including Joshua Reynolds, J.M.W. Turner and John Singleton Copley – creating connections across time which explore questions of power, representation and history.

Experience a powerful exploration of art from 1768 to now. Featuring a room of life-sized cut-out painted figures by Lubaina Himid, an immersive video installation by Isaac Julien, a giant flotilla of model boats by [Hew Locke](#), and a major new sculpture in the Courtyard by Tavares Strachan. Plus, powerful paintings, photographs, sculptures, drawings and prints by El Anatsui, Barbara Walker, Kerry James Marshall, Kara Walker, Shahzia Sikander, John Akomfrah and Betye Saar.