ALMINE RECH

Alberto Giacometti / Ali Cherri ENVISAGEMENT

Jan 23 — Mar 24, 2024 | Fondation Giacometti - Institut, Paris, France

The exhibition "ENVISAGEMENT" will feature a dialogue between the works of Lebanese artist and video-maker Ali Cherri and those of Alberto Giacometti, one of the great masters of modern art. Ali Cherri shares with Alberto Giacometti a particular interest in the representation of the human head. In this dialogue, the artist will explore the notion of 'envisagement', a term that refers both to the action of envisioning something and also to the evocation of the face.

This double meaning is particularly striking in Giacometti's sculptures and paintings, in which the human face is both the subject of constant research and the product of a work in progress.

This exhibition will present new works by Ali Cherri, most of them specially conceived for the occasion. These new creations will interact with the rich selection of paintings, sculptures and drawings by Alberto Giacometti from the Fondation's collections.