

# NGV Triennial 2023

Dec 3, 2023 — Apr 7, 2024 | NGV International, Melbourne, Australia

## PROJECT

Joël Andrianomearisoa's approach to his work is informed by his Madagascan heritage, a country of diverse cultural influences. The artist's work encompasses sculpture, installation, craft and textiles, giving form to non-explicit, often abstract, narrations. Andrianomearisoa's pastel works, textiles and sculptures depict texts that are often ambiguous, and are considered an ongoing series of exercises. He seeks to explore the aesthetic and architectural form of emotions and feelings, that, while they are universally felt, do not have a name.

Opening on 3 December, the NGV Triennial 2023 is a powerful and moving snapshot of the world today as captured through the work of over 120 artists, designers and collectives working at the forefront of global contemporary practice.

Uniquely bringing contemporary art, design and architecture into dialogue with one another and traversing all four levels of NGV International, the NGV Triennial features nearly 100 projects led by creatives including Yoko Ono (Japan), Sheila Hicks (USA), Tracey Emin (UK), Betty Muffler (Australia), David Shrigley (UK), Maison Schiaparelli (France), Maurizio Cattelan (Italy), Shakuntala Kulkarni (India), Lin Fanglu (China), Ivan Navarro (Chile), Petrit Halilaj (Kosovo), Ihor Okuniev (Ukraine), Ezz Monem (Egypt), Thomas J Price (UK), Iris van Herpen (Netherlands), Jean Jullien (France), Fernando Laposse (Mexico), Azuma Makoto (Japan), Flora Yukhnovich (UK), Yee I-Lann (Malaysia), Farrokh Mahdavi (Iran), Hugh Hayden (USA), Elmgreen and Dragset (Denmark, Norway), and many more.

More than 25 projects commissioned by the NGV will make their world premiere at the NGV Triennial 2023, attesting to the extraordinary ways in which leading and emerging artists and designers capture and recount the stories of our time. With many of the works on display entering the NGV Collection, the NGV Triennial establishes a lasting legacy for Victoria that can be accessed for many generations to come. Visitors will encounter an array of artforms and disciplines, ranging from robotics to AI, textiles to sculpture, and animatronics to conceptual art.

Three thematic pillars of *Magic, Matter and Memory* anchor the 2023 NGV Triennial. The theme of Magic delves into belief systems, allegory and symbolism, revealing some of the ways that human spirituality has shaped the world around us. Matter draws together nature, materials and making, highlighting the central role that materials and the natural world play in shaping human culture. Finally, Memory shines a light on both the histories of people, places and objects that make up the complex tapestry of our contemporary world.