ALMINE RECH

Group Show Part 2
Don Brown, Daniel Lergon, Joseph Kosuth, Franz West

Apr 16 — May 10, 2009 | Brussels

Almine Rech Gallery is pleased to announce the second part of the group show that will bring together Don Brown, Daniel Lergon, Sylvie Fleury, Joseph Kosuth, and Franz West.

Don Brown will show two white sculptures entitled *Yoko XXVI* and *Yoko XXVII*. His wife is his model, the medium, the muse – to use a romantic term – that allows him to employ the timeless topic of the female nude. His sculpture is essential, rejecting the anecdotal. Don Brown does radical work, and in gazing at his work a clearly contemporary vision appears. Looking to express what «beauty» can be, he succeeds in melding two spheres, one inside the other: endless and ephemeral – this ephemeral related to «fashion», required, to shoulder the burden of the eternal. Don Brown sculpts and draws, too. Daniel Lergon paints. His studio is a place of solitude, calm and meditation. He experiments with different types of material, seldom painting on the linen or cotton canvas typically used in painting. His work is abstract, tending towards the diagram. He recently made reflective paintings in which the painted part is realized in a transparent lacquer, so that the works become shadows, gleams. A significant work in neon by Joseph Kosuth will be shown, entitled *Seeing, Reading*, 1979. It is a work that we can automatically read upon seeing it, of which meaning is interactive within the precise moment of looking. From Sylvie Fleury an abstract painting in the spirit of «optical art» will be presented, revisiting this era with the sensuality and glamour proper to the work of the artist.

For the occasion of our new collaboration with Franz West, several works will be exhibited.