ALMINE RECH

L’autre musée
The treasures of a major contemporary art collection

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The Frac Bretagne, which is the first of the regional collections of contemporary art (Frac) founded in 1981, is celebrating 4 decades of collecting and producing projects.

This anniversary season, consisting of two main exhibitions, shows how this Frac has been able to bring together a fantastically rich and lively heritage that is as much a part of the history of art as it is a reflection of today’s artistic and societal issues. It shows that the Frac is not just a collection, but also a toolbox for artists, the public and a regional area.

It’s also a time to sketch out paths for the future.
The Frac Bretagne is the first of the so-called «second-generation» Fracs, which in 2012 was given a symbolic building, the flagship of a territorial action that is still conceived as an archipelago.

40 years after its foundation, what can be said about the Frac Bretagne, and more generally about the French institutional landscape?

This anniversary season allows us to put forward the hypothesis that the Frac Bretagne is now a museum, with an internationally acclaimed collection and an architecturally ambitious building, but ‘another’ museum, a museum that is asserting its history as a laboratory and experiment in the ways it ‘uses’ artworks to get closer to its publics.

L’autre musée, The treasures of a major contemporary art collection

The art collection of the Frac Bretagne, often unknown by a wide audience, nevertheless holds more than 5,500 works by more than 1500 artists of over 125 nationalities.
The exhibition is an opportunity to highlight and emphasize what this regional heritage conceals in terms of nuggets.

Among these treasures, there are of course great names of French and international art, such as Pierre Soulages, Vera Molnar, Martha Rosler or Andy Warhol, that the Frac Bretagne had the opportunity to acquire the works of when the art market still allowed it. But there are also many other artists, younger or less renowned, whose works, as fascinating as delicate, describe and problematize our world.

The exhibition does not have any specific theme. Rather, it is a display of works that represent both the main axes of the Frac Bretagne collection and the diversity of art forms of the last forty years.
Through the practices of about sixty artists from all over the world, the audience discovers abstract painting, drawing, photography, sculpture, installations, artists’ books as well as video. So many abundant treasures that are a common heritage that people from Brittany have the opportunity to discover during this anniversary exhibition.

With the artworks of Vito Acconci, Geneviève Asse, Sammy Baloji, Martin Barré, Bern et Hilla Becher, Oliver Beer, Monia Ben Hamouda, Brassaï, Pierre Buraglio, Miriam Cahn, Lynne Cohen, Jacqueline De Jong, Jean Degottex, Edith Dekyndt, David Diao, François Dilasser, Jean Dupuy, Paz Errázuriz, Ceal Floyer, Bernard Frize, Hamish Fulton, Rodney Graham, Raymond Hains, Simon Hantaï, Hessie, Rebecca Horn, Shirley Jaffe, Cathy Josefowitz, Eva Kot'Atkova, Ken Lum, Robert Mangold, Tony Matelli, Elena Mazzi, Vera Molnar, Jonathan Monk, François Morellet, Robert Morris, Charlotte Moth, Tania Mouraud, Aurelie Nemours, Frida Orupabo, Gina Pane, Katie Paterson, Joana Piotrowska, Sophie Ristelhueber, Martha Rosler, Thomas Ruff, Marion Scemama et David Wojnarowicz, Ahlam Shibli, David Shrigley, Robert Smithson, Pierre Soulages, Haim Steinbach, Sturtevant, Ana Vaz, Jacques Villeglé, Ian Wallace, Andy Warhol, Rachel Whiteread, Vasantha Yogananthan