ALMINE RECH

James Turrell
Milkrun III

Apr 10 — Jul 27, 2002 | Paris

Milk Run III is part of a series of works called 'Wedgeworks'. These works create shimmering colors that play acoss the apparent surface of light division-a quality that shifts in relation to viewer's movements. The artwork presents a captivating abstract geometric form, defined by luminous bands of vibrant color that interact within a three-dimensional space. It seems to be composed of intersecting planes and lines, rendered in bold red and subtle touches of other colors, creating a dynamic sense of depth and movement. The interplay of light and shadow enhances the three-dimensional illusion, encapsulating viewers in an atmospheric and contemplative space. This dynamic interaction invites contemplation and alters one's perception of spatial boundaries, which is emblematic of Turrell's mastery in transforming light into an experiential medium.

The Wedgework series embodies the Light and Space movement, a genre that focuses on perceptual phenomena such as light, volume, and scale. Turrell uses light to create the illusion of a solid wall or scrim-like barriers — again achieved solely through light and architecture.

Some light is soft and some has a hard edge. The title "Milk Run" refers to the short flights that pilots would make to pick up milk from farmers in rural areas. Milk Run III is part of a series of works called Wedgework. I like to accord light the "thingness" that it should have. Generally, we look at light as a form of revelation of something and are interested in light as a revelation. Rather than illuminating other things, I'm interested in light's thingness, its object-making, thing-making kind of ability.

To inaugurate the gallery's new venue, James Turrell will show a large new light piece, created in situ. Also on view will be a new portfolio of prints, made up of seven works, which the artist will produce during the month of February 2002.