ALMINE RECH

The Wall: Ana Karkar
LOVECHILD

Nov 16, 2023 — Jan 13, 2024 | Brussels

Ana Karkar is a French-American artist who has lived and worked in Paris for many years. Viewers will experience her world in her exhibition *LOVECHILD* at Almine Rech Brussels: The Wall, where she pays tribute to her father, Edward Karkar. This selection of new pieces takes us on a journey through color and symbolism.

Karkar draws some of her references from major works of the Vienna Secession. In her paintings of nudes, the bodies are twisted and blended in a danse macabre that evokes the work of Egon Schiele, or are joined in passionate freedom, recalling Gustav Klimt's iconic painting *The Kiss*.

Karkar's mastery of gesture is evident in her exploration of the interaction between abstraction and figuration, between humans and hybrid figures. Her work is imbued with color relationships, as expressed by a vibrant palette surrounded with blue that captures the eye of the visitor.

The chiaroscuro in her works evokes cinematographic scenes. Her art is influenced by images in the collective unconscious, especially experimental horror cinema, as expressed by her titles *Twin Falls* and *Skin in the Game*. The artist skillfully combines these cinematographic elements with her own artistic language, creating a captivating visual dialogue.

- Milena Oldfield, Researcher at Almine Rech