ALMINE RECH

Singular Views: 25 Artists

Nov 2, 2023 — Sep 15, 2024 | Rubell Museum DC, Washington, DC, US

As part of of a museum-wide reinstallation the Rubell Museum DC announces the opening of two new exhibitions on November 2nd. *Singular Views: 25 Artists* highlights the work of 25 contemporary artists from across the U.S. and around the world through solo presentations. Opening concurrently is *Alexandre Diop: Jooba Jubba, l'Art du Defi, the Art of Challenge*, featuring work created by the artist during his 2022 residency at the Rubell Museum. Both exhibitions are on view through October 2024.

Singular Views: 25 Artists is drawn entirely from the Rubells' unparalleled and ever-growing collection of contemporary art of more than 7,700 works. Encompassing over 120 artworks across media, the exhibition features solo presentations of work by 25 artists, among them Amoako Boafo, Mickalene Thomas, and Hank Willis Thomas. Also featured is work by a number of DC- and Baltimore-based artists, including February James, Murjoni Merriweather, Rozeal, Sylvia Snowden, and John Waters.

Singular Views and Alexandre Diop encompass the second installation at the Rubell Museum DC, which opened last fall in the 1906 building of the former Randall Junior High School in Southwest DC. The two exhibitions extend throughout the museum's 32,000 square feet, which preserves the original layout of the historic school, with classrooms, teacher's offices, the auditorium, and foyers transformed into galleries, thereby reinforcing the role of artists as teachers and storytellers. The exhibitions have been conceived to promote public dialogue and serve as a space for audiences to engage with the work of leading contemporary artists, and coincide with the release of a comprehensive, 288-page hardcover catalogue of the Rubells' collection titled Collection Highlights and Artist Writings.

"In selecting works for this museum-wide installation, our goal continues to be to both showcase artists whose work engages with the most pressing ideas and issues of today and to introduce artists that audiences may not have previously encountered within the DC cultural landscape," said Mera Rubell. "We now make the choice to display each artist's work as a focused solo exhibition to highlight their individual perspectives and allow audiences to understand the full extent of the artist's practice."

Singular Views comprises solo presentations by:

Patricia Ayres / Amoako Boafo / Emmanuel Louisnord Desir / Jenny Holzer / Jonathan Horowitz / Matthew Day Jackson / February James / Murjoni Merriweather / John Miller / Jesse Mockrin / Simphiwe Ndzube / Raymond Pettibon / Paul Pfeiffer / Otis Kwame Kye Quaicoe / Rozeal / Jennifer Rubell / Clayton Schiff / Sylvia Snowden / Tomoaki Suzuki / Hank Willis Thomas / Mickalene Thomas / Tesfaye Urgessa / John Waters / Cajsa von Zeipel / Allison Zuckerman