ALMINE RECH

Gregor Hildebrandt
‘Im Sturz Durch Raum Und Zeit’

Oct 10, 2021 — Mar 27, 2022 | Mies van der Rohe Haus, Berlin, Germany

For the first time in the history of the Mies van der Rohe House, an exhibition covers the entire expanse of the outside space. The garden also becomes a reflection surface. Gregor Hildebrandt realized a grandiose work for the house, diverse and poetic at the same time. A black sail is hoisted on the garden. Hildebrandt’s installation, a black sail woven from magnetic tapes, will only be shown live for a short time at the begin-ning of the exhibition. A bronze pawn chess piece over two meters high marks the garden area. ’e two opposite exhibition rooms of the L-shaped Mies van der Rohe house are understood as positive-negative space and thus related to each other beyond the architectural point of view by means of art.