ALMINE RECH

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Immortelle

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Deployed for the first time in a transversal way on the two art centres, the MO.CO. and the MO.CO. Panacée, the Immortelle exhibition offers a new and ambitious panorama of young French figurative painting.

At the MO.CO., emblematic artists of the French scene, born from 1970 to the early 80s, will be presented. The generous and sensitive exhibition intends to pay homage to painting, in its physical, materialist, erotic and romantic aspects.

At the MO.CO. Panacée, the new generation of the mid-80s and 90s offers a plural vision of the future of figurative painting through a revisitation of the great traditional genres mixed with the contribution of contemporaneity and conceptual issues.