ALMINE RECH

Ryoji Ikeda
MICRO | MACRO [Pavilion]

Nov 10, 2022 — Jan 31, 2024 | Serralves Foundation - Porto, Portugal

This project for a temporary pavilion at the Serralves Park is part of a continuous practice of inviting artists to conceive and install works in the natural patrimony of the Park. The invitation made to Ryoji Ikeda to build a temporary pavilion also involves other partners, namely a Porto-based architect Nuno Brandão Costa. Ikeda intends to provide an intense cinematic experience, creating an immersive environment that combines architecture, installation, and music, comparable to that of a symphony. The artist refers to this project as the culmination of 18 years of work.

The exterior face of the structure is flawless, like an amorphous sculpture without meaning. A “black monolith” that seeks simplicity in the perfection of form, this object tries to convey the experience of the whole, with a complementary complicity between exterior and interior. Like metaphysics or esotericism, which may or may not have a meaning, its goal is visual purity.

Ikeda lives and works in Paris, France and Kyoto. Japan’s leading electronic composer and visual artist Ryoji Ikeda (1966, Gifu, Japan) focuses on the essential characteristics of sound itself and that of visuals as light by means of both mathematical precision and mathematical aesthetics. Ikeda has gained a reputation as one of the few international artists working convincingly across both visual and sonic media. He elaborately orchestrates sound, visuals, materials, physical phenomena and mathematical notions into immersive live performances and installations. Alongside of pure musical activity, Ikeda has been working on long-term projects through live performances, installations, books and CD’s.