ALMINE RECH

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Formes Vivantes

Nov 9, 2022 — May 7, 2023 | Musée national de Sèvres - Sèvres, France

"Formes Vivantes", the new exhibition at the Musée National de Céramique de Sèvres is a celebration of the centuries-old encounter between clay and nature. On view from November 9, 2022 to May 7, 2023.

A revival of an exhibition at the Musée national Adrien-Dubouché in Limoges, augmented by significant works from the collections of the Cité de la céramique de Sèvres, Formes vivantes retraces until May 7, 2023 the link between the mineral world of clay and the universe of the living. In the course of the exhibition, which brings together some 350 works, visitors are led to apprehend ceramics as a testament to plastic and scientific developments from the Renaissance to the present day.

The living world," writes exhibition co-curator Judith Cernogora, "has nourished the creations of the Manufacture de Sèvres since its origins, and has given rise to works directly inspired by the animal, vegetable and mineral kingdoms. Although earthenware is an inherently fixed heritage, it was not shunned by Rocaille and Art Nouveau artists, who used it as a medium to express their evolving relationship with nature