ALMINE RECH

Teresita Fernández

Oct 30 — Dec 18, 2010 | Paris

Almine Rech Gallery is pleased to announce the first exhibition in France by American artist Teresita Fernàndez. For this exhibition, the artist will present a selection of exclusive works which confirm the originality of both her artistic idiom and the supports she uses. Exploring notions of opacity, transparency and reflection, Fernàndez develops abstract representations. Her mural pieces, which are both radical and sensitive, insert themselves in, and subtly transform, the space in which they are installed.

Fernàndez has produced raw-graphite panels which have been sculpted. The artist will also present pieces in stainless steel which she has cut and polished, and whose organic forms echo another installation: it consists of small glass cubes positioned following specific instructions on the wall of the gallery, and which capture and reflect the light in the space. The multitude of focal points offered to the viewer's gaze deconstructs and renews the perception of a mural work which reveals itself in three dimensions.

Teresita Fernàndez was born in 1968 in Miami. She received a BFA from The Florida International University in Miami, FL and an MFA from the Virginia Commonwealth University in Richmond, VA. She lives and works in Brooklyn, New York. Her work has been presented at numerous international exhibitions, including the New Museum of New York, the CAC in Malaga, the ICA in Philadelphia, SITE in Santa Fe (New Mexico), the Castello di Rivoli in Turin and the Witte de With in Rotterdam. Fernàndez has also completed important public commissions, notably for the Maison Louis Vuitton in San Francisco and the Seattle Art Museum. In January 2009, the Blanton Museum of Art in Texas unveiled "Stacked Waters", an installation created specifically for the museum's lobby. "Blind Blue Landscape", a new permanent installation, was inaugurated in September 2009 at the renowned Benesse Art Site in Naoshima, Japan. Her work has been included in many private and institutional collections, including the Saint Louis Art Museum, the San Francisco Museum of Modern Art, the Museum of Contemporary Art in Miami, the Miami Art Museum, the Walker Art Center in Minneapolis, the Goetz Collection in Munich, and the Albright-Knox Art Gallery in Buffalo. A retrospective exhibition of her work opened in 2009 at the University of South Florida Contemporary Art Museum; it was then shown at the Blanton Museum of Art in Texas and will be presented at the Cleveland Museum of Contemporary Art in 2011. A new monograph edited by David Louis Norr, with texts by Dave Hickey, Anne Stingfield and Gregory Volk, and published by JRP Ringier and the USF Contemporary Art Museum, accompanies the exhibition.