ALMINE RECH

James Turrell
Hi Test

Nov 17, 1999 — Feb 26, 2000 | Paris

Hi test was James Turrell's first exhibition at the gallery in 1999. In 1989, Almine Rech organized his first gallery exhibition in Europe with a Light Piece entitled Blood Lust.

The Magnetron piece consists of a small aperture in the shape of an old television screen. As in Turrell's aperture works, there is only a shape cut through the wall, no glass over the opening. The light comes from an actual 12-inch CRT television, out of view within the wall and turned to a specific channel. The body of works, to which *Ming* belongs, represents a shift toward more intimist and even domestic projects on Turrell's part.