ALMINE RECH

Tamuna Sirbiladze

Jan 14 — Apr 14, 2016 | Brussels

In honor of Tamuna Sirbiladze (1971 - 2016), her exhibition at Almine Rech Gallery in Brussels was extended until April 14, 2016.

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Tamuna Sirbiladze is exhibiting for the second time at Almine Rech Gallery Brussels. In 2010, on the occasion of Franz West's solo exhibition, Sirbiladze exhibited paintings in dialogue with sculptures by the Austrian artist. For this latest exhibition, Sirbiladze will present recent paintings created from 2013 to 2015.

In 2013, Sirbiladze produced paintings of blossoms, depictions that she considers as the beginning of something that is not yet fully grown. This series evolved in 2014 with paintings of flowers, created after Warhol's polaroid self-portraits and which she calls 'Andy's Hair'. Her new series of paintings consist of large scale sketches that oscillate between Modernist still life works and abstract paintings.

Sirbiladze has exhibited internationally with collections and institutions such as Rubell Family Collection, Miami (2015 - 2016); Omi International Arts Center, Ghent, New York (2015); Secession, Vienna (2015); 21er haus, Vienna (2014); Saatchi Gallery, London (2012); and the François Pinault Foundation, Venice (2007).

Tamuna Sirbiladze was born in Tbilisi, Georgia in 1971.

—Ellery Asher Ireland