ALMINE RECH

Joe Bradley
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On the occasion of the first public opening of the Château de Boisgeloup, the Fundación Almine y Bernard Ruiz-Picasso para el Arte was pleased to announce an exhibition of new sculptures by American artist Joe Bradley in Pablo Picasso's former studio.

Since the beginning of his career, Joe Bradley has developed a dense pictorial aesthetics, which explores a wide range of techniques and styles, from modular canvases assembled in anthropomorphic shapes and abstract expressionist compositions, to his more cartoonish Schmagoo paintings. More recently, Bradley has also initiated a sculptural body of works, in which two divergent tendencies seem to coexist: his figurative bronzes based on previously found objects versus the minimalist forms of his monolithic sculptures. Like his "modular" paintings, the artist's aluminum and Plexiglas sculptures open onto a constructivist alternative.