ALMINE RECH

Johan Creten
FIAC On Site - Petit Palais

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Johan Creten was born in 1963 in Sint-Truiden, in Belgium. He lives and works in Paris. These masculine and feminine characters come together in a lively yet silent council; partially or totally veiled, their postures recall antique sculptures or sacred figures. This series also allows Johan Creten to pursue his reflections upon the relationship between sculpture and pedestal, between the spectator and his environment. Though trained as a painter, Johan Creten soon turned to ceramic and bronze as his primary mediums. Called « The Clay Gipsy » and working wherever he has the opportunity, from Miami to Mexico, from Den Haag to New York, Johan Creten is considered a frontrunner in the revival of clay with Lucio Fontana and Thomas Schütte.