ALMINE RECH

Jeff Koons
A Retrospective

Jun 27 — Oct 19, 2014 | Whitney Museum of American Art, New York

Jeff Koons is widely regarded as one of the most important, influential, popular, and controversial artists of the postwar era. Throughout his career, he has pioneered new approaches to the readymade, tested the boundaries between advanced art and mass culture, challenged the limits of industrial fabrication, and transformed the relationship of artists to the cult of celebrity and the global market. Yet despite these achievements, Koons has never been the subject of a retrospective surveying the full scope of his career. Comprising almost 150 objects dating from 1978 to the present, this exhibition will be the most comprehensive ever devoted to the artist's groundbreaking oeuvre. By reconstituting all of his most iconic works and significant series in a chronological narrative, the retrospective will allow visitors to understand Koons's remarkably diverse output as a multifaceted whole.

This exhibition will be the artist's first major museum presentation in New York, and the first to fill nearly the entirety of the Whitney's Marcel Breuer building with a single artist's work. It will also be the final exhibition to take place there before the Museum opens its new buildingin the Meatpacking District in 2015.

Jeff Koons: A Retrospective is organized by Scott Rothkopf, Nancy and Steve Crown Family Curator and Associate Director of Programs.

The exhibition travels to the Centre Pompidou, Musée national d'art moderne, Paris (November 26, 2014–April 27, 2015) and to the Guggenheim Bilbao (June 12–September 27, 2015).