ALMINE RECH

Katja Strunz (project room)

Apr 18 — May 25, 2013 | Brussels

Almine Rech Gallery is pleased to announce the second exhibition of German artist Katja Strunz in its Brussels gallery.

Strunz's sculptural practice, seeped in history, finds its roots in the constructivists and avant-gardes. For this presentation the artist has installed a monumental sculptural relief that was exhibited in the São Paolo Biennale this past fall entitled *Zeittraum #10*, which the artist has been working on since 2003. The piece is situated within her iconic series of folded works, relates to both notions of time and space and is rendered out of wood and metal. While elegant in their construction, the sculptures also retain a handmade aspect, revealing their aging over time. The exhibition will also include a group of collages, which relate to the artist's sculptural practice and a solitary steel relief sculpture.

Strunz was born in 1970 in Ottweiler, Germany, she lives and works in Berlin. She was recently awarded the *Vatenfall Contemporary 2013* and will be the subject of an exhibition at the Berlinische Galerie opening April 24th. A catalog will be published on the occasion.

Her work is included in numerous public and private collections including the Centre Pompidou, Paris and the Boros Collection, Berlin.