ALMINE RECH

Anita Dube
First Floor

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For her first personal exhibition in Paris, Anita Dube will present a collection of her works based on the recycling, re-appropriation and transformation of everyday life objects (industrial materials, pieces of dummies...) Those objects, covered with camouflage patterns, denounce the ubiquity of violence in India and all over the world.

« If you examine my process you will see that I cover found objects completely so that no trace of their former life remains We can no longer say what their function was. [...] What I am attempting is a transformation, in an alchemical or dialectical way, so that the object emerges out of its utilitarian past into a future enunciatory or hallucinatory role within culture or art. Disguises are basically temporary and reversible and in my case there is no return to any former state. »

This recycling method is also to be found in another installation, *Marsia*, a sloping wall held back by cables which prevent it from falling. This work, an exact reuse of Jaalis (architectural patterns with openwork design that can be seen in major islamic monuments in India), was made out of remodeled polystyrene packages totally reshaped as an architectural structure.

Refering to the elegiac poetry chanted during the Muharram (the first month of the islamic calendar), *Marsia* installation metaphorically represents the collapse of traditional values, help back by will only – in this case of the artist's.

As Anita Dube explains: « The Jaali [...] is the "human" voice, the "feminine" voice, the voice of the "mystics, "freak" and the "margins" that I want to bring to the forefront, in this dark time of hardliners and fanatics. »