ALMINE RECH

Thu-Van Tran
58th Carnegie International

Sep 24, 2022 — Apr 2, 2023 | The Carnegie Museum of Art, Pittsburgh, US

Established in 1896, the Carnegie International is the longest-running North American exhibition of international art. Organized every three to four years by Carnegie Museum of Art, the International presents an overview of how art and artists respond to the critical questions of our time. The 58th Carnegie International, which is titled *Is it morning for you yet?*, runs from September 24, 2022 to April 2, 2023, and unfolds along two conceptual overlapping currents: historical works from the collections of international institutions, estates, and artists, alongside new commissions and recent works by contemporary artists.

Organized by Sohrab Mohebbi, the Kathe and Jim Patrinos Curator of the 58th Carnegie International and associate curator Ryan Inouye with curatorial assistant Talia Heiman, the exhibition traces the geopolitical imprint of the United States since 1945 to situate the "international" within a local context. The exhibition borrows its title from a Mayan Kaqchikel expression, where instead of saying "Good morning" it is customary to ask, "Is it morning for you yet?" Inspired by a conversation with artist Édgar Calel, who will present a new commission for the show, *Is it morning for you yet?* acknowledges that human beings' internal clocks and experiences are different: when it's morning for some, it might still be night for others.