

Farah Atassi

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The dialogue that Farah Atassi has been conducting with Pablo Picasso's work for several years has gradually become part of contemporary rereadings of the Spanish artist's artistic production.

Farah Atassi's work draws its inspiration from both ornament and modernism, developing a pictorial language based on the stylization of her drawings, muted colors and a cubist conception of space. Her paintings are almost conceptually figurative and seem to echo the cubism that Picasso developed at the end of the 1910s: the theatrical and poetic cubism of his curtain for the "Parade" ballet in 1917, as well as his 1915 "Harlequin," his refined still life collages and his first "Bathers."

Given the new program of the Musée national Picasso-Paris, it seemed natural and appropriate to exhibit Farah Atassi's work in the Hôtel salé.

Her exhibition, curated by Florence Derieux, brings together some fifteen of her most recent works, the majority of which have been specially produced for the Musée national Picasso-Paris. The exhibition will be accompanied by a monographic catalogue.