

ALMINE RECH

Michael Kagan It Lasts Forever

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Forever

Grandpa spent forty years

Staring

Lyra

Cygnus

Draco

Pisces

Forty years

Dreaming

Leo, Cancer, Aries, Cassiopea

Forty years

Working

Ursa Major Ursa Minor

Gemini

The Magical Three of the Hunter, of Pyramid Correlation, of Stonehenge, of Hopi Mounds and Lunar Mansions, of speculation and myth, hope and belief, the Magical Three of the Hunter

Orion

Grandpa started early

And the Astronaut's earliest memories are of the stars and the sky, blackness, infinity

They would walk

Hand-in-hand

On nights when the moon was gone

And the only light

Came from

Forever

Out the door

Across the lawn

Through an empty forest of towering green

An ocean of still reeds

A hard smooth polished white concrete road

Rarely used

This barren road

Symbols appearing

Signs

Warnings

Gates that they climb

Hand-in-hand

Until they arrived

A giant circle
Burned
Covered in fuel stains
Deep marks repaired, caused by falling debris
Launch Pad
A taking-off place
Conduit to the eternal
Site to seek the vast unknown
They would lie in the middle
Without words
Holding hands
No Moon
Staring
An hour two three or four
Staring
The tingling bright of whatever you believe
God
The Big Bang
A simulation
It didn't matter how or what or who
It was there
Space
They were there
Billions
And billions
Billions and billions more
Tingling
Bright
Forever away and eternal
The stars our stars their stars who knows whose
Stars
Where they are might or
What might be
Among them

Whatever it is
Wherever from
Whoever made
Controls
Guides
Drives
He knows what it brings
What lies ahead
What he sees
Alone
In the soft gray mud
Of the Moon
There is a choice
Complete
The Mission
Complete
The Dream
It is in front of him
A choice
For all
Or
Himself
Stares he stares
The Magical Three of the Hunter
Pyramid Correlation
Stonehenge and Hopi Mounds, Lunar Mansions
No more speculation, though hope and belief remain
Orion
A choice
All
Him
A choice for now
A choice for
Forever

– James Frey, writer.