ALMINE RECH

Palcoscenici Archeologici

Jun 11, 2021 — Jan 16, 2022 | Parco archeologico di Brescia, Italy

Palcoscenici Archologici

Curated by Francesco Vezzoli

Archaeological Stages sees Francesco Vezzoli, one of the best known and most appreciated Italian artists on the international scene, as the protagonist, in the dual role of artist and curator, of an itinerary that places eight of his works within the evocative archaeological spaces of the Fondazione Brescia Musei.

Francesco Vezzoli's curatorial interventions unfold through Brixia. Brescia Romana archaeological park, where the Winged Victory is located, and the Santa Giulia museum complex. The installation, conceived and curated by Filippo Bisagni, places the eight sculptures on some plinths specifically conceived and realized for the occasion with the aim of enhancing Vezzoli's works and, at the same time, putting them in dialogue with the Roman and Lombard remains.

The exhibition physically takes the visitor through almost a thousand years of history of art and architecture in chronological order. In the path one finds the Nike Metaphysical and seven other works of the artist, including two absolutely unpublished: *Achille!* and *La Colonne Avec Fin*. The undisputed protagonist remains the Winged Victory, the true inspirational muse of the present, whose message the artist Vezzoli conveys to the public.

The artist exhibits for the first time his sculptures really ancient and then remodeled, or directly inspired by antiquity within a space that is not contemporary but also historical, reuniting in some way the works to their original archaeological context. An operation of this kind, unique and ambitious, can be put into practice only in a city like Brescia, the Roman archaeological center of Northern Italy.