ALMINE RECH

Méditerranée
Odyssées Contemporaines

May 15 — Nov 1, 2026 | Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

SYNOPSIS

An inland sea, a space of passage and transmission, the Mediterranean is a vehicle of memory shaped by voyage, exchange, and composite culture. It is also marked by rupture, exile, and profound wounds. For centuries, people have looked to the Mediterranean for refuge, for a future, for dignity—often through crossings risking heartbreak and loss.

In 2026, the Fondation Villa Datris brings together 74 artists from 20 countries who engage the Mediterranean as a shared, living territory. These artworks create dialogues among migration histories, roots, traditions, and cultures, while also confronting contemporary realities: climate change, migration policies, borders, and violence. Balancing activism and poetry, the artists advocate for welcome, hospitality, and recognition of the Other. The exhibition presents stories of hope and resilience, conveyed by those who continue to believe in an open, compassionate, and deeply human Mediterranean.