ALMINE RECH

Jorge Galindo
‘Flowers pantings’

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The Hall Art Foundation is pleased to announce an exhibition by Spanish artist Jorge Galindo to be held at its Schloss Derneburg location. A suite of Galindo’s new monumental flower paintings will be shown alongside a group of works realized last year in collaboration with internationally acclaimed and award-winning filmmaker, Pedro Almodóvar.

Over the past thirty years, Jorge Galindo has made gestural and expressionistic paintings which o en synthesize elements of collage. Using a range of materials, his lush and colorful surfaces are executed in an energetic, sometimes chaotic style. In his new flower paintings, Galindo depicts the classic subject of the still life on a monumental scale. Painted onto canvases with a patchwork quality, Galindo’s bright and energectic paint handling renders his subject in a manner that borders on abstraction.

Galindo and Almod var worked together over a period of a year to create the Flores de periferia works. Galindo invited Almod var to collaborate a er seeing his exhibition of small format still life photographs of “peripheral” flowers (suicide flowers that grow within train tracks and are destined to be crushed) in vases. Following in the tradition of artists such as Giorgio Morandi and Francisco de Zurbar n, who were both known for painting still lives of commenplace objects such as vases, bo les, bowls, fruit and flowers, Galindo proposed to enlarge Almod var’s photos and use them as the ground for a series of paintings. In realizing the Flores de periferia works, Galindo and Almod var worked simultaneously, applying paint to the photographic base images with brushes, their hands, arms and feet, abstracting the original photographic works into boldly colorful and gestural paintings.