

L'Almanach 26

Jul 4 — Dec 31, 2026 | Consortium Museum, Dijon, France

Born in 1937 in Southampton, England, Allen Jones is a renowned British artist known for his association with the pioneering Pop Art Movement. He currently lives and works between London and Oxfordshire. Jones studied at Hornsey College of Art in London and the Royal College of Art, where he became associated with the British Pop Art scene. His early education and exposure to radical art movements greatly influenced his unique style, blending traditional techniques with provocative subject matter.

Jones' work spans several mediums, including painting, sculpture, and printmaking. His controversial figurative sculptures, such as *Chair* (1969), alongside his vibrant paintings, explore themes of desire, identity, and the human form, often drawing on inspiration from the likes of Surrealism and German Expressionism.

Over his career, Jones has been featured in numerous prestigious exhibitions worldwide: he represented the UK at the Paris Biennale in 1963, where he was awarded the Prix des Jeunes Artistes. His work is held in major international collections, including the Tate Gallery and the Victoria & Albert Museum in London, the Museum of Modern Art in New York, the Hirshhorn Museum and Sculpture Garden in Washington DC, the Museum of 20th-Century Art in Vienna, the Wallraf-Richartz Museum in Cologne, the Moderna Museet in Stockholm and the Stedelijk Museum in Amsterdam. Retrospectives of his work have been staged at the Walker Art Gallery, Liverpool, the Serpentine Gallery, London, and across Europe and South America. In 2007-2008, solo exhibitions were held at Tate Britain and The Royal Academy of Arts, celebrating his extensive contributions to contemporary art and his unique interpretation of the human figure.

Jones' public commissions include large-scale sculptures and murals for prestigious locations such as London Bridge City, the Chelsea and Westminster Hospital, and Taikoo Place in Hong Kong. He was elected a Royal Academician in 1986, became an Emeritus Trustee of the British Museum after serving as a trustee from 1990 to 1999, and was awarded an Honorary Doctorate of Arts from Southampton Solent University in 2007. His dynamic career continues to evolve, with ongoing monumental commissions and significant influence on contemporary visual culture.