ALMINE RECH

Lecture(s)

May 23 — Nov 8, 2026 | Musée des Beaux-Arts de Limoges, France

For its summer season, the museum has invited independent curator Maribel Nadal Jové for a new collaboration centered on the theme of reading in art. Through a dialogue between historical works and contemporary creations, this presentation invites visitors to rediscover reading as a timeless subject in art history. Spread throughout the permanent collections, sixteen works by twelve contemporary artists resonate with those of the museum.

While figurative painting was once sidelined in France in favor of abstraction, it has shown renewed vitality in recent years. 'Lecture(s)' reflects this momentum, highlighting a new generation of artists whose works—both technically accomplished and bold—reinterpret this classical motif.

A recurring theme in art, reading spans periods and styles. The starting point of the exhibition is *The Blue Room* (1923) by Suzanne Valadon (1865–1938), presented within the permanent display, offering a striking and modern vision of the female reader in the early twentieth century.

Celebrating reading and the book in all its forms, the exhibition offers an immersive experience, where each work becomes an invitation to contemplation and reflection.