

James Turrell

As Seen Below – The Dome

Permanent installation | ARoS Aarhus Art Museum, Denmark

On 19 June 2026, ARoS will open 'As Seen Below – The Dome', a Skyspace by James Turrell.

The artwork will be world-renowned artist James Turrell's largest Skyspace in a museum context – a monumental work that invites you to look up at the sky and into yourself. With the work, ARoS completes its historical vision, The Next Level.

"With 'As Seen Below', I am shaping the very experience of seeing rather than simply delivering an image. The architecture brings the sky close, so you recognise that the act of looking is the work itself," says James Turrell.

The title 'As Seen Below' was given by James Turrell to the large, dome-shaped artwork, which measures 16 metres in height and 40 metres in diameter. You arrive via a subterranean, light-filled corridor before stepping into a large domed hall, where Turrell's precisely calibrated light bathes the space in colour and makes the opening to the sky appear both boundless and close.

An immersive and contemplative experience

Along the inside of the dome are seats that invite you to slow down, spend time together and observe how colours and light affect our senses.

The experience in 'As Seen Below' unfolds particularly at sunrise and sunset, where timed light sessions anchor the visit in the rhythm of nature and the changing seasons, reminding us of our relationship with nature, the sky and our shared planet.

The light sessions transform the dome: colours change, the space evolves, and you are enveloped in a meditative, sensory journey where perception is challenged and the boundary between natural and artificial light dissolves, shifting our sense of time and place. The aim is for each session to become a sensory ritual – a place where nature and art merge, and where the first and last light of the day becomes a masterpiece in itself.

"We are proud that our museum will be home to James Turrell's most significant Skyspace to date – an extraordinary work that invites visitors to slow down, lift their gaze and experience light, time and space in deeply moving ways. This is not only a remarkable artwork for ARoS, but also a new cultural landmark for Aarhus," says Rebecca Matthews, Museum Director at ARoS.