ALMINE RECH

Little Boxes

Feb 7 — Jul 31, 2026 | Addison Gallery of American Art, Andover, MA, US

Featuring works from the Addison's collection, 'Little Boxes' invites viewers into a nuanced exploration of the square and the rectangle, two essential geometric forms that have served as powerful tools in artistic expression. The exhibition explores how the simple "box" serves both as a practical strategy for pictorial composition and as a symbolic container for complex narratives.

Across media and contexts, artists have used these shapes in many ways: from meticulously crafted three-dimensional assemblages to rigorously ordered grids; from symbols of homogeneous suburban and institutional architecture to diagrammatic organizational charts and visualizations of data. This exhibition explores the ways in which the deceptively simple "box" not only serves as a practical strategy for pictorial composition but as a symbolic container for complex narratives about the human condition and the rigidly structured realities we inhabit.