ALMINE RECH

Thu-Van Tran
Global(e) Resistance

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The ‘Global(e) Resistance’ exhibition reveals for the first time the works of more than sixty artists brought together in the course of the last decade, a majority coming from the South (Africa, the Middle East, Asia, Latin America) and adopts the ambition of examining contemporary resistance strategies.

‘Global(e) Resistance’ also poses theoretical questions ranging from the articulation of aesthetics and politics to the museum's own relationship with politics, in the worlds of art.

Resisting through a practice that is both artistic and political, even activist, has often been the prerogative of artists living in situations of oppression or inequality. The end of colonisation prompted the upsurge of many voices that were raised in order to open up new pathways of resistance, whether on a purely political level or in order to question histories, memories that refuse to be silent or are threatened with annihilation. Resistance has also been organised thanks to art itself, in a poetic or discursive manner.