ALMINE RECH

'Franz West'

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In 2013, Maja Hoffmann launched LUMA Arles, an interdisciplinary creative campus where, through exhibitions, conferences, live performances, architecture and design, thinkers, artists, researchers, and scientists question the relationships between art, culture, environment, education, and research.

Both a place of production and experimentation for artists and the public, LUMA Arles hosts annual exhibitions of major artists, works by leading figures in contemporary creation, specific commissions, and in situ projects. Archives of artists, photographers, and exhibitions are accessible in conditions worthy of the greatest international institutions.

Franz West's *Krauses Gekröse* is a 13-metre-high sculpture in pink, installed in the garden, between the Tower and the building of Les Forges. The sculpture has never been installed before in height; it has only been installed once in the artist's studio on the floor. This is a piece seen for the first time as it was intended by West.