ALMINE RECH

Écho d’un Vietnam rêvé
Curated by Anne Fort

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In 1937, at the age of 30 years old, Mai-Thu leaves Vietnam. He volunteers in the French Army in 1939 and is demobilized in Mâcon in 1940. Mai-Thu’s sojourn in Mâcon reveals a transition period in his style: he abandons painting on canvas to focus on painting on silk and invents a personal style full of poesy and in which line and colour serve the representation of scenes inspired by the traditional life in Ancient Vietnam.

The Ursulines Museum of Mâcon gathers for the first time 140 original artworks of Mai-Thu, amongst which paintings on canvas, on silk, drawings, photographs and lithographs.