ALMINE RECH

Dessins sans limite
Chefs-d’œuvre de la collection du Centre Pompidou

Dec 16, 2025 — Mar 15, 2026 | Grand Palais, Paris France

The graphic art collection of the Centre Pompidou is one of the most important ensembles of works on paper from the 20th and 21st centuries in the world. This exceptional collection, remarkable for its richness and diversity, has never before been the subject of an exhibition of such scale. *Drawings Without Limits* is an opportunity to reveal these invaluable treasures for the first time and to understand how this medium was completely reinvented in the 20th century.

With more than 35,000 drawings, the Centre Pompidou’s graphic art collection is one of the most important in the world. For the first time, over 300 works by 120 artists—including Dubuffet, Basquiat, Delaunay, Kentridge, and many others—reveal at the Grand Palais a constantly reinvented art of drawing.

Many artists have embraced this original and cathartic form of expression to push the boundaries of art. Beyond the sheet or the traditional sketchbook, its scope extends to other supports. Drawing has entered the space of the wall and installation, and opens up to other practices: photographic, cinematic, and digital.

The renewed interest from younger generations of artists attests to the continued relevance of this simple and accessible medium. The exhibition highlights major pieces from the collection that are rarely shown, including works by Balthus, Marc Chagall, Willem de Kooning, Sonia Delaunay, Jean Dubuffet, George Grosz, Vassily Kandinsky, Paul Klee, Fernand Léger, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Karel Appel, Jean-Michel Basquiat, Roland Barthes, Robert Breer, Trisha Brown, Marlène Dumas, William Kentridge, Robert Longo, Giuseppe Penone, Robert Rauschenberg, Kiki Smith, and Antoni Tàpies.

Featuring over 300 works by 120 artists, the exhibition offers a unique exploration of the Centre Pompidou’s graphic art collection, organized around four sequences: studying, narrating, tracing, and animating. Without a chronological order, the journey is based on a sensitive approach, where works follow and respond to each other in a domino effect. An unprecedented dive into an art that is fragile, inventive, and always contemporary.