

Couleurs de Corée, Lumière sur l'Art contemporain coréen

Oct 24, 2025 — Aug 29, 2026 | Centre Culturel Coréen, Paris, France

On the occasion of the 140th anniversary of diplomatic relations between France and Korea, the Korean Cultural Center presents, from October 24, 2025 to August 29, 2026, the exhibition 'Couleurs de Corée, Lumière sur l'Art contemporain coréen' — a sensory and symbolic immersion into the heart of Korean culture. From painting to digital art, 34 artists — from major figures of modern art to emerging contemporary talents — explore the power of colors and their universal resonance.

This exhibition is the result of a collaboration between the National Museum of Modern and Contemporary Art of Korea, the Némobienale, the Fiminco Foundation, and around fifteen Korean and French galleries.

Color as Memory and Universal Language

In Korea, colors are not mere shades: they are language, breath, and energy. *Obangsaek*, the constellation of five cardinal colors — blue, red, yellow, white, and black — embodies the balance of the world and the rhythm of time. Inherited from the Five Elements and the yin-yang principle, they map out a symbolic universe where each direction and each season carries its own hue.

The exhibition 'Couleurs de Corée, Lumière sur l'Art contemporain coréen' is rooted in this symbolic lineage while reinventing it through the gaze of contemporary artists. In Korea, color is not limited to a visual dimension: it becomes the expression of a mindset, steeped in memory and reflective of identity.

Here, "color" becomes as much a chromatic phenomenon as a metaphor for artistic individuality — a way for each creator to assert their own "tone" and unique vibration.

A Dialogue Between Tradition and Contemporary Creation

Bringing together 34 artists, the exhibition offers an unprecedented panorama of Korean artistic creation, spanning generations, disciplines, and aesthetics. The journey unfolds in four chapters, from revisited traditions to technological experiments, revealing both the richness and coherence of a Korean sensibility in constant evolution.

(...)

Through this exhibition, the Korean Cultural Center celebrates not only the chromatic richness of Korean artistic creation, but also the ongoing dialogue between France and Korea, between heritage and innovation.