ALMINE RECH

Faith No More. Rituals for Uncertain Times

Oct 24, 2025 — Mar 1, 2026 | Abby Kortrijk, Belgium

Abby Kortrijk presents its second exhibition from 24 October: 'Faith No More — Rituals for Uncertain Times.' The exhibition reflects on apocalyptic thinking, hope, and solace in the Middle Ages and today. It features unique live work by Tino Sehgal in the Chapel, alongside pieces by Marina Abramović, Francis Alÿs, Joseph Beuys, Michaël Borremans, Miriam Cahn, Lucas Cranach I, Thierry De Cordier, Albrecht Dürer, John Giorno, and many others in the galleries.

We live in uncertain times. Climate change, wars, geopolitical tensions, rapid technological shifts and social unrest make many feel lost. It can seem as though we are sliding toward an apocalyptic future. This recalls the late Middle Ages, when people viewed their world as chaotic and threatening, and turned to higher powers for meaning.

For centuries, religion offered structure, comfort and guidance, although it also generated dogma and exclusion. Today, religion no longer holds that central role. In a fragmented and secular society, we search for new forms of meaning, connection and hope. Where do we now place our fears and desires?

This exhibition begins with that very search. It shows how artists, past and present, respond to uncertainty and fear, shaping grand narratives and private rituals. It invites us to consider how art might offer new perspectives and a sense of collective grounding. Perhaps the key is not in ready-made answers but in shared exploration and imagination.

Visitors descend into underground galleries to encounter late-medieval and contemporary art about doom and dawn, despair and solace. Above ground, in the Chapel, Tino Sehgal presents a unique live work that acts as a transitional ritual between inside and outside. It is a sensory, intimate and unrepeatable experience that exists only in memory.

Curators : Sarah Keymeulen and Klara Rowaert, in collaboration with co-curator and artist Kendell Geers.