

George Condo

Oct 10, 2025 — Feb 8, 2026 | Musée d'Art Moderne de Paris, France

The Musée d'Art Moderne de Paris is organizing, in collaboration with the artist, the most significant exhibition to date of George Condo's work. A painter, draftsman, and sculptor, George Condo has created a unique pictorial world, drawing inspiration from a profuse visual culture spanning Western art history, from the Old Masters to the present.

Born in 1957 in Concord, New Hampshire, George Condo moved to New York in 1979. He quickly became part of the local art scene, working notably for Andy Warhol's silkscreen studio. Subsequently, he went to Cologne and then Paris, his primary place of residence from 1985 to 1995. His broad knowledge of European art led him to develop a personal approach to figurative painting and a fierce take on his times.

Following the museum's two retrospectives devoted to Jean-Michel Basquiat in 2010 and Keith Haring in 2013, both artists with whom George Condo shared a true artistic friendship, this exhibition has been conceived as the last chapter of a New York trilogy, exploring the emergence of a new generation of painters in the 1980s. All of them, each in their own way, have contributed to reassessing the medium of painting, a direction which George Condo, the only one to have survived that decade, has been pursuing ever since.

Organized in dialogue with the artist, the exhibition aims to revisit over four decades of George Condo's career by presenting his most emblematic works. Many works from major American and European museums (MoMA, the MET, the Whitney Museum of American Art, and the Louisiana Museum of Modern Art) and private collections are brought together for the first time in Paris thanks to this project.

The exhibition features roughly 80 paintings, 110 drawings—grouped together in a space devoted to graphic arts—and some twenty sculptures interspersed throughout the exhibition.

Although the scope is retrospective, the exhibition does not follow a strictly chronological order. It unfolds through cycles and themes to which the artist has constantly returned in distinct series of works. The exhibition showcases the richness and diversity of George Condo's practice in three main sections: its relationship to art history, his treatment of the human figure, and the connection to abstraction.