ALMINE RECH

AMAZÔNIA
Créations et futurs autochtones

Sep 30, 2025 — Jan 18, 2026 | Musée du quai Branly - Jacques Chirac, Paris, France

Far from the established images of an impenetrable forest inhabited by static populations, the 'Amazônia' exhibition presents a living, modern-day Amazon, told from the indigenous perspective. An inhabited land, travelled by countless human and non-human creatures, where complex relationships between the living, spirits, ancestors and the natural environments unfold.

Often reduced exclusively to its biodiversity, the Amazon is also home to a remarkable cultural diversity. The exhibition presents a new look at the so-called "ethnographic" collections of European museums, and challenges the boundaries that have long limited our perception of Native American arts.

By comparing ancient items and contemporary creations by indigenous artists, Amazônia blurs the overly-inflexible lines between tradition and modernity. Objects described as "artefacts" are revealed as works in their own right, while dances, songs, body painting and oral knowledge confirm the power of intangible expressions.

Through gestures, stories and forms from the Amazon, the exhibition introduces a space in motion, where other ways of inhabiting the world are intertwined.