

ALMINE RECH

James Turrell

Art Basel Unlimited

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Almine Rech is pleased to present *Prado, Red*, 1968, by American artist James Turrell. The historical 'Projection Piece' was on view on the occasion of Art Basel Unlimited.

The exhibition of *Prado, Red* presents the exciting opportunity to experience a historic 'Projection Piece' by James Turrell. In 1966, Turrell began creating his 'Projection Pieces' at his first studio and exhibition venue, the former 'Mendota Hotel' in Ocean Park, California. Using the ground floor commercial space, he blocked out all the windows in order to project artificial light in the corners of the room ('Cross Corner Projections') or onto individual walls ('Single Wall Projections'). Turrell showed these 'Projection Pieces' shortly thereafter in 1967 at the Pasadena Art Museum. These early systematic investigations of the interaction of artificial/natural light and interior/exterior spaces paved the way for the magnanimous 'Skyspaces.'