ALMINE RECH

Tomorrow the Ocean?

Jul 4 — Sep 7, 2025 | Salle d'Exposition du Quai Antoine Ier, Monaco

'Tomorrow the Ocean?', an exhibition presented by Monaco's Department of Cultural Affairs from 4 July to 7 September 2025, at the Exhibition Hall on Quai Antoine Ier, pays tribute to the ocean, aspiring to establish connections between art and the climate emergency and awaken the public to the risks of global warming.

The project was conceived by art historian, art critic, and exhibition commissioner Elodie Antoine, with designs by plastic artist and set designer Thomas Guillaume, manager of the costume department at the Ballets de Monte-Carlo.

The project stems from an initiative called *The Sea in Common - Year of the Sea*, led by France's Ministry of Ecological Transition, along with the Blue Economy and Finance Forum and the third international UN Ocean Conference (UNOC 3), organised in Monaco and Nice in June 2025.

Held on the shores of the Mediterranean, the two events have helped to raise awareness of the stakes involved for the oceans and to urge their protection
by the international community. Oceanic health and the threat to marine resources lie at the heart of the climate crisis.

The Principality's geography and topography, on the Mediterranean's north shore, along with the commitment of Prince Albert I to the exploration, study, and defence of the oceans and the support of Prince Albert II through his eponymous foundation, make Monaco an ideal setting for an exhibition on this theme.

Visitors are invited along on a voyage from the ocean's shore to its depths
and back. They are then led to apprehend the various dangers that the oceans and man now face.

A journey through which to understand the complexity of our contemporary relation to the ocean, and organised in six stages: *The Horizon, The Fauna and the Flora, Inhabiting the Shore, Taking to Sea, The Sea in Peril, and Before the Deluge*.

'Tomorrow the Ocean?' brings together Thirty Three artists from five continents.

The exhibition comprises forty-eight works representative of contemporary artistic practices (painting, sculpture, drawing, video, photography, installation art, and embroidery) and executed over a period from the 1990s to today.