

# Fin de Party

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Music is often what remains after the party, the last echo of a carefree moment before silence. End of Party' focuses on this fragile transition, from the chaos of sound to the return to reality, between the euphoria that subsides and the lull that appears. The exhibition explores music as a trace, a persistent rustle, a breath that struggles to be extinguished. It is no longer a question of music as a simple game, but as a territory where the remnants of a collective pleasure mingle with the shadow of an inescapable end.

Far from academic rigour or the myth of virtuosity, music is revealed here in its most instinctive dimension, on the edge between jubilation and disillusionment. Camille Blatrix's musical stage, in the form of Petit Lu, is an invitation to free and uninhibited practice. Sounds continue to resonate: Ziad Antar's children rehearse a funny Wa, Meriem Bennani's anthropomorphic architectures begin to sing, Charlemagne Palestine's stuffed animals pile up in a joyous shambles, and Pipilotti Rist massacres Chris Isaak's Wicked Games in a gesture that is as liberating as it is iconoclastic.

Then the music gradually fades. Davide Balula puts down a solitary turntable, the last vestige of a party already over, above which a balloon floats, suspended like a last echo of the tumult. We cling to our memories, scan the videos from the night before on YouTube, leave a melancholy comment with Kamilya Kuspanova, and go to bed. The party's over, but its echo lives on.

Exhibition curators: Cyrus Goberville and Fabien Danesi

Curatorial assistant: Alix Plancade