ALMINE RECH

Claire Tabouret
Between Memory and Oblivion

Jun 14 — Sep 21, 2025 | Musée des beaux-arts, Rennes, France

The Musée des beaux-arts presents a monographic exhibition devoted to Claire Tabouret. The exhibition will explore the artist's work over the last twelve years, through the prism of the portrait, exploring the issues at stake: personal identity and social mask, conformity and subversion, group cohesion between constraint and emancipation, body language and states of mind, reflection on the status of the artist, references to art history revisited... This exhibition will echo the exhibition planned by the Collection Pinault on the theme of the portrait at the Couvent des Jacobins in Rennes.

Claire Tabouret's creations unfold a sensitive and captivating universe. A major part of her work depicts people, identified or unknown, as individuals or in groups. With subtlety, her works embody fragile, rebellious identities, sometimes slightly disquieting, fluid as water. Combining state of mind and body language, these portraits concentrate their power in the gaze, turned towards the viewer, prompting an unsettling encounter. This exhibition has benefited from exceptional loans from the Pinault Collection. It echoes the exhibition 'Les yeux dans les yeux. Portraits from the Pinault Collection', simultaneously on view at the Couvent des Jacobins.