ALMINE RECH

75 ans d’amitié, les artistes et le musée

Apr 12 — Nov 16, 2025 | Musée d'Art Moderne de Céret, France

To celebrate its 75th anniversary, the Céret Museum of Modern Art is retracing its links with the most emblematic artists in its history in a major exhibition from 12 April to 16 November 2025. A selection of more than sixty major works from the collections offers a panorama of the figures who have contributed to the adventure of this museum of artists. The museum's unique identity has been shaped by the personalities who have left their mark on the collections through their involvement in the museum's project. The exhibition begins by presenting the decisive donations, before examining the museum's role in its artistic context. Visitors are also invited to rediscover the monumental commissions they have been invited to immerse themselves in, and to open up perspectives that highlight the singularity of the Céret Museum of Modern Art model in the contemporary art landscape.

The exhibition opens with emblematic pieces donated by Marc Chagall, Henri Matisse and Pablo Picasso from 1950 onwards. These major figures contributed to the museum's development through their involvement. Other key figures who played an essential role in the life of the Cérétane collections in the early years of the museum include Christine Boumeester and Valentine Prax.

The museum has also been a driving force in the artistic life of its surroundings, offering exhibitions and residencies that have made it a place of emulation and creation. Claude Viallat and Vincent Bioulès enjoyed a unique and lasting relationship with the museum in the 1970s, at a time when few institutions were encouraging young artists in the south of France and Catalonia. Anne-Marie Pêcheur and Hervé Fischer have continued this dynamic of friendship and creation, demonstrating their attachment to the museum. The exhibition also looks back at the major exhibition projects that have nurtured and transformed the museum's relationship with artists.

In this context, the museum has encouraged artistic creation by commissioning artists to create monumental works. The exhibition features two exceptional installations created for the museum by Toni Grand and Tom Carr. Visitors can immerse themselves in the creation of these large-format pieces, which evoke landscapes as they wander through the exhibition.