ALMINE RECH

All Flowers in Time Bend Towards the Sun

Feb 14 — May 11, 2025 | Dublin Castle, Ireland

'All Flowers in Time Bend Towards the Sun' is an ambitious exhibition that delves into the nuanced interplay of dualities shaping both art and life. Curated by artists Paul Hallahan and Lee Welch, the show draws inspiration from the layered contrasts found in the works of Flann O'Brien—rural versus urban, reality versus imagination, and seriousness versus humour. The exhibition brings together a top line-up of Irish and international artists working across painting, sculpture, and video to explore how these dualities coexist, interact, and ultimately rely on one another.

The exhibition takes its title from an unreleased song by the late Jeff Buckley and Elizabeth Fraser. These eight beautiful words, All Flowers in Time Bend Towards the Sun, resonate through their poetic form, offering a boundless sense of imagination. They hint at growth, transformation, and the natural gravitation toward light and connection, echoing the themes of duality and interconnectedness at the heart of this show.

Through these diverse practices, the exhibition creates a space for viewers to reflect on the interconnectedness of opposites, underscoring that the most profound truths often lie in their tension. As the title suggests, these forces are not static; they lean towards one another, like flowers bending towards the sun, illustrating the beauty and complexity of existence

Featuring artists: Nina Canell, Elizabeth Peyton, Lauren Conway, Christy Brown, Aleana Egan, Genieve Figgis, Samir Mahmood, Maria Maarbjerg, William McKeown, Mairead O'hEocha, Adrian O'Carroll, Linda Quinlan, Eva Rothschild, Anne Tallentire, Luke van Gelderen, Marcel Vidal and Michael Warren