ALMINE RECH

# Postcards from the Future

## Feb 15 — Jun 22, 2025 | PoMo, Trondheim, Norway

History meets the present as PoMo reopens the doors to Trondheim's former main post office. The inaugural exhibition, 'Postcards from the Future', showcases spectacular international visual art from our own collection, alongside unique loans that address the most relevant themes of our time.

'Postcards from the Future' is the opening exhibition of PoMo, Trondheim's new museum formodern and contemporary art. This exhibition marks the first encounter with artworks from our own collection, accompanied by remarkable loans from both national and international museums and private collections. Featuring around 100 works by 24 artists spread across three floors, the exhibition offers a preview of what to expect from PoMo in the years to come.

The exceptional building, designed in classic Art Nouveau style by local architect Karl Norum in 1911, is finally ready to open its doors to the world again. Drawing on the building's rich history as the city's former main post office, the postcard serves as a thematic metaphor for the numerous artistic contributions in the exhibition. With representational images on one side and personal exchanges on the other, postcards – much like artworks – convey both public and private stories.

The post office was once a place where you received news from your loved ones, filled with anticipation and cultural encounters. As we reopen the building to the public, it is with a desire to re-establish social engagement and a vibrant dialogue with the world.

Inspired by the diverse perspectives of postcards, the exhibition is presented as a series of small stories where each artist has their own space. Several of the exhibition rooms are curated by the artists themselves, while a few works are grouped thematically. This way, you can explore each artist's work while also discovering connections across the exhibition spaces. The artists in 'Postcards from the Future' address significant contemporary themes such as community, identity, material culture, nature and urbanity.